



THINK

(CLASSIC REPRINT)

Composers--Ivan & Molly Lowder, Hemet, California

Record--DECCA #28952 "Think" - Guy Lombardo (Record should be speeded up)

Position- INTRO: Open, facing LOD -- DANCE: SCP facing LOD - opposite footwork

MEAS

INTRODUCTION

1 - 4 WAIT 2 MEAS;; Then turn away from ptr (M-L, W-R) making a small circle in 4 steps starting M's L ft, ending in SCP facing LOD;;

DANCE

1 - 4 WALK,-,2,-; FACE-TO-FACE; BK-TO-BK; REVERSE SCP;

(1) In SCP walk fwd in LOD 2 slow steps L,-,R,-; (Release R hand from W's Waist)

(2) Do a two-step swd LOD facing ptr L,R,L, pivoting on 3rd steps 1/2 turn RF to bk-to-bk pos;

(3) Releasing handhold join M's R & W's L hand & do a two-step swd LOD R,L,R, pivoting on 3rd step 1/2 RF turn ending facing ptr;

(4) Do a two-step swd LOD L,R,L, ending in reverse SCP (M's L arm around W's waist, M's R & W's L joined hands extended fwd in RLOD);

5 - 8 WALK,-,2,-; FACE-TO-FACE; BK-TO-BK; TURN TO SCP;

Repeat action of Meas 1-4 in RLOD starting M's R ft pivoting LF ending in SCP facing LOD

9 - 12 WALK,-,2,-; GIRL,-,IN FRONT,-; BAL FWD,-,BK,-; BK,-,FWD,-;

(9-10) M walks fwd LOD 4 slow steps L,-,R,-; L,-,R,- (taking 1st 2 steps in SCP & leading W in front of him to CP on steps 3 & 4;)

(11-12) Bal fwd on L,-, bk R,-; Bk L,-, fwd R,-;

13-16 (Break-away) SIDE,BK,FWD,-; SIDE,BK,FWD,-; SIDE,BK,FWD,-; SIDE,BK,FWD,-;

(13) Releasing R hand from W's waist M steps to L side on L starting 1/4 RF turn, rocks bk on R (keeping L fwd in place) completing turn to face wall, rocks fwd on L pivoting 1/4 L to face ptr,-;

(14) Releasing M's L & W's R hands & joining opposite hands M steps to side on R starting 1/4 LF turn, rocks bk on L (keeping R fwd in place) completing turn to face COH, rocks fwd on R pivoting 1/4 R to face ptr,-;

NOTE: (W's footwork for measures 13-14 above - Step to R side on R starting 1/4 LF turn, rock bk on L (keeping R fwd in place) completing turn to face wall, rock fwd on R pivoting 1/4 R to face ptr,-; Step to side on L starting 1/4 RF turn, rock bk on R (keeping L fwd in place) completing turn to face COH, rock fwd on L pivoting 1/4 L to face ptr,-;)

(15-16) Repeat Measures 13-14 ending in Bjo-Pos

17-20 BJO WALK,-,2,-; SIDE,-,CROSS,-; PIVOT,-,SIDE,-; CROSS,-,PIVOT,-;

(17) Assuming Bjo-Pos walk fwd LOD 2 slow steps L,-,R,-;

(18) Turning to face ptr in Loose-CP step to side on L,-, in bk of L on R (W XIF),-;

(19) Fwd on L between W's feet pivoting 1/2 to face COH,-, to R side on R,-;

(20) In bk of R on L (W XIF),-, fwd on R between W's feet pivoting 1/4 R to face LOD in SCP,-;

21-24 STEP,-,GIRL,ACROSS; STEP,-,(W)ROLL,BK; PIVOT,-,2,-; TWIRL,-,2,-;

(21) Take slow step fwd on L,-, then 2 quick steps R,L almost in place giving W lead with R arm as she rolls XIF of M to his L side making a full LF turn in 2 quick steps;

(22) Take slow step fwd on R,-, then 2 quick steps almost in place turning 1/4 RF giving W lead with L arm as she rolls bk XIF of M to his R side making 3/4 RF turn in 2 quick steps;

(23) Assuming CP do a full RF couple pivot in 2 slow steps starting bk on M's L;

(24) M walks fwd in LOD 2 slow steps L,-,R,- while W does a RF twirl under M's L & her own R arm; (end Bjo-Pos)

25-28 BJO WALK,-,2,-; SIDE,-,CROSS,-; PIVOT,-,2,-; CROSS,-,PIVOT,-;

Repeat action of Meas 17-20

29-32 STEP,-,GIRL,ACROSS; STEP,-,(W)ROLL,BK; PIVOT,-,2,-; TWIRL,-,2,-;

Repeat Meas 21-24 except end SCP ready to repeat dance from beginning

Repeat entire dance 1 more time. Then repeat meas 1-16, W makes a quick RF turn in 2 steps on meas 16 to end facing M as M takes 2 quick steps R-L turning to face W, steps bk on R for quick bow.